

Immediate Release

Young People's Theatre Presents

THROUGH MY EYES

from Quebec's Bouge de là

Mar. 4 – 17, 2024

TORONTO, ON (Feb. 27, 2024) – This March, [Young People's Theatre \(YPT\)](#) is excited to present [Through My Eyes](#) – a playful dance piece from Quebec's **Bouge de là**, directed by **Hélène Langevin**. A captivating adventure for ages 4 to 7, *Through My Eyes* invites audiences to see the world afresh through the eyes of an exploring child. This special March Break presentation leaps onto the Ada Slight Stage **March 4 – 17, 2024**.

An immersive world of fun for little ones, *Through My Eyes* brings a topsy-turvy wonderland to life through dance, bouncy energy, kaleidoscopic colours and sensory surprises.

"*Through My Eyes* explores the question: what does the world look like from the eyes of a child?" explains **YPT Artistic Director Herbie Barnes**. "And then what happens when you try to replay that world back to them? Do they all see the same thing? In this non-verbal piece, Bouge de là's performers inspire such wide-eyed excitement that you can't help but be pulled into their journey."

Fun-filled elements of play, discovery, sensations and transformation are all explored in *Through My Eyes*. "It was such an immense pleasure for me to delve into the universe of young children," says **Director Hélène Langevin**. "The gaze of these great explorers and their enthusiasm for discovering, manipulating and transforming the world of matter that surrounds them inspired me."

Through My Eyes features performances by **Angélique Delorme, Emmanuelle Martin, Myriam Tremblay** and **Julie Tymchuk**.

Additional credits include: Set & Costume Designer: **Marilène Bastien**; Lighting Designer: **Lucie Bazzo**; Music: **Bernard Falaise**; Sound and Video: **Guy Fortin**; Video Consultant: **Pierre Laniel**; Dramatist: **Claudine Robillard**; Makeup: **Suzanne Trépanier**; Acting Coach: **Guillaume Chouinard**; Production Manager: **Catherine Comeau**; Technical Director: **Martin Lepage**; Choreographic Assistants and Rehearsal Directors: **Marie-Eve Carrière** and **Jean-François Légaré**.

YPT's 2023.24 Season is Proudly Supported by **The Slight Family Foundation as Lead Donor** and **BMO as Season Presenting Sponsor**.

THROUGH MY EYES

Created, directed and co-choreographed by Hélène Langevin
Produced by Bouge de là

Performances:

Weekdays: Mar. 4 at 10:30AM | Mar. 5-7 at 10:30AM & 1:00PM

March Break

Weekends: Mar. 9 & 16 at 11:00AM & 2:00PM | Mar. 10 & 17 at 2:00PM

Weekdays: Mar. 12-14 at 11:00AM & 2:00PM

Recommended for Ages 4-7 | JK-Gr. 2

Run Time: Approx. 40 minutes

Tickets: \$10-\$39 (plus HST & service charges)

Purchase Online: youngpeoplestheatre.org

About Young People's Theatre

Young People's Theatre (YPT) recently launched the next stage in the company's 58-year history, co-led by Artistic Director Herbie Barnes and Executive Director Nancy Webster. This new era also marked the unveiling of YPT's expanded and renovated theatre complex, more than 10 years in the making. As Canada's largest and oldest professional theatre for young audiences, the company produces and presents a full season of theatre and arts education programming, serving approximately 150,000 patrons annually. With the purchase and renovation of YPT 161 Studios across the street from its historic theatre, YPT has expanded its footprint, increased its accessibility, refreshed its lobbies, and upgraded the theatrical equipment capabilities of its 433-seat Ada Slight Stage and 115-seat Studio. United in vision, the two facilities now anchor the corner of Front and Frederick streets in downtown Toronto creating Canada's largest theatre complex for young people. With its broad-ranging educational programs and exceptional productions, the company has an annual operating budget of approximately \$5 million. [Learn more.](#)

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Connect with Young People's Theatre



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