

Children, Youth, and Performance Conference Schedule 2022

Friday, June 24th, 2022

9:00am ET	Opening Remarks	
10:00am ET	<p>Ethnographies of Radical Beauty and Grace: Making Social Justice Performances Dr. D. Soyini Madison (Northwestern University)</p> <p><i>In this talk, Dr. Madison will discuss how artists, researchers, and educators can use improvisation and allegory to inspire environmental and racial justice, drawing on poetics within everyday moments of beauty and grace. The talk will highlight ways that these embodied performatives can invoke ‘acts of awareness’ for young participants and audiences.</i></p>	
11:00am ET	<p>Land Acknowledgement Workshop Lindy Kinoshameg (Young People’s Theatre)</p> <p><i>Back by popular demand: this workshop is for participants who want to explore ways to engage more respectfully and meaningfully in acknowledging the land that they are living and/or working on. While this workshop will focus on land acknowledgements in Tkaronto, those located outside of this region are also welcome to attend and participate.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Black Opera: A Showcase of Black Opera Companies, Works, and Artists Sophie M. Bisson (York University)</p> <p>Discovering Cultural Heritage Through Performing Arts Marijana Prpa Fink & Milica Secerov (University of Novi Sad)</p> <p>Reader’s Theatre: An Arts-Based Participatory Approach to Explore Asian Canadian Youth Identities Sheena Madzima (York University)</p> <p>Young Voices: The Future of TYA Sharisse LeBrun & Jena Mclean (Theatre New Brunswick)</p> <p>From Toy Story to Treseder: What Are We Fighting For? Perspectives on Youth Voice Nick Owen (The Mighty Creatives)</p>

		<p>The Unprepared Director: When Too Much Preparation Hinders Teacher-Student Collaboration Marta Cotrim Gerin de Moraes (McGill University)</p>
<p>12:00pm ET</p>	<p style="text-align: center;">Lunch and Performance Excerpts</p> <p>Personal, Cultural, and Community Identities Through Virtual Music Education and Performance Experience Ka Man Melody Ng (University of Alabama – Huntsville) & Zach Gulaboff Davis (Consonance Composer Collective)</p> <p>Healing Through the Arts: Storytelling for Social Justice Michelle J. Buckle (University of Alberta), Stephanie French, & Nathan Hackett (Independent Artists)</p>	
<p>1:00pm ET</p>	<p>Storytelling During Uncertain Times Cathy Miyata, Beth Hudson, Sharmistha Bhadra, Kerri Gettliffe & Colleen Willard-Holt (Wilfred Laurier University)</p> <p><i>In this interactive workshop, participants will try a range of innovative storytelling strategies based on findings from a new study examining how storytelling can support self-actualization, community building, and healing amidst the COVID-19 global pandemic.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Q & A about Performance Excerpts Ka Man Melody Ng (University of Alabama – Huntsville) & Zach Gulaboff Davis (Consonance Composer Collective), Michelle J. Buckle (University of Alberta), Stephanie French, & Nathan Hackett (Independent Artists)</p>

<p>2:00pm ET</p>	<p>Emerging Ideas Roundtable #1 David Vining (Columbia University), Georgia Bowers (University of Portsmouth), Joanna Kocsis (University of Toronto), Mari Flønes (University of Stavanger), Dominic Hedges (University of Kent), Ethan Persyko (University of Toronto), Di Wang (Durham University), & Rainamei Luna (Pennsylvania State University)</p> <p><i>Emerging researchers and artists share new project ideas, works-in-progress, practices, and innovations related to children, youth, and the performing arts.</i></p>	<p>Youth, Activism, and Performance: Issues That Matter Nicola Elson (University of Lethbridge), Heather Fitzsimmons Frey (MacEwan University), Caroline Howarth (Concordia University of Edmonton), & Belarie Zatzman (York University)</p> <p><i>In this panel, presenters discuss challenges, possibilities, and responsibilities when engaging with live performances for children and youth. Topics explored include children's rights, the importance of consent, LGBTQ2S+ rights, and enhancing equity, diversity, and inclusion in TYA.</i></p>
<p>3:00pm ET</p>	<p>Kids and/in Drag Noah Mullens (University of Florida), Jess River Vooris (DePauw University), E Lev Feinman (Rutgers University), & Mary Zaborskis (Penn State University)</p> <p><i>This panel examines the phenomenon of children and drag, and children in drag, through lenses of children's literature, posthumanism, LGBTQ+ history, queer temporalities, children's rights, citizenship, futurity, and sexuality, drawing on examples from community events and popular culture.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Autistic Social Navigation and Camouflage as Artistic Performance of 'Normality' Lulu Larcenciel (Brock University)</p> <p>'Always Within': The Practice and Potential of Visually Impaired Choirs Abigail Shatford (Brock University)</p> <p>'Music for Children': The Effects of Intensive Musical Training on Early Childhood Development Marianne-Sarah Saulnier (McGill University)</p> <p>ASD and Recreational Dance: A 'Home Away From Home' Isabella Seguin (Wilfred Laurier University)</p> <p>Dance-Based Interventions for Children and Youth with Disability and Chronic Illness Hashem Faal Moghanloo (Wilfred Laurier University)</p>

<p>4:00pm ET</p>	<p>Acting Up in English Class: Designing Professional Development for Teachers Harrison Campbell (University of Calgary)</p> <p><i>This workshop explores the use of theatre and performance activities in teaching English language and literature. Participants will gain resources and tools that they can bring into their teaching within and outside of educational contexts.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Exploring Community-Engaged Research in the Arts with Community Music Schools of Toronto Richard Marsella, Vanessa Chase (Community Music Schools of Toronto), Amy Hillis (York University), & Youth Presenters</p> <p><i>This panel, supported by the Helen Carswell Chair in Community Engaged Research in the Arts, showcases a partnership between an academic institution and community music schools, highlighting projects that promote social growth and well-being through music.</i></p>
<p>5:00pm ET</p>	<p>The Role of Identity in Building Social Justice through the Arts Đenise Hạng Huỳnh, Amanda Brown & Betsy Maloney Leaf (University of Minnesota)</p> <p><i>In this panel, presenters reflect on ways that learning and unlearning can take place through arts education. Panelists discuss projects focusing on a range of projects exploring identity through the creative arts.</i></p>	<p>Young People’s Performed Research on the Impact of Tourism Antonia Canosa, Catharine Simmons (Southern Cross University), & Peter Cook (University of Southern Queensland)</p> <p><i>This panel reports on research exploring young people’s lived experiences of growing up in a ‘holiday town’. The project draws on child-centred participatory research and social theatre performance to enact change in the community.</i></p>

Please note that Saturday’s schedule begins on the next page.

Saturday, June 25th, 2022

<p>9:00am ET</p>	<p style="text-align: center;">Morning Coffee With YPT Herbie Barnes & Ryan Singh (Young People’s Theatre)</p> <p><i>Herbie Barnes and Ryan Singh from Young People’s Theatre in Toronto, Canada, chat about inclusive casting, centering diverse stories, and learning from lived experiences. Bring along a cup of tea, coffee, or a snack (whatever is appropriate in your setting and time-zone) and listen in!</i></p>	
<p>10:00am ET</p>	<p>Storyboard Method: An Inclusive and Playful Tool for Co-Creating Choreography Tuire Colliander (Uniarts Helsinki)</p> <p><i>This workshop draws on a storyboarding method developed and used by children to create dance and movement choreography. Participants will learn about this child-centred method and engage actively with it throughout this dance-based workshop.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Bringing Dance into General Education: Ballet Ireland’s Primary School Program Rhoda Dullea (University College Cork)</p> <p>What Did I Miss? Pandemic Theatre for Children Aideen Howard (The Ark Children’s Cultural Centre)</p> <p>Becoming and Audience by ‘Hacks’ Naja Birke & Pernille Welent Sørensen (Teatercentrum Denmark)</p> <p>Critique for Children and Youth as Critical Practice Anette Therese Pettersen (University of Agder)</p> <p>Shift for Professional Development Colina Maxwell & Christina Tarsitano (Centre3 for Artistic and Social Practice)</p>

<p>11:00am ET</p>	<p>Inquiry-Based Drama Units: Learning Through Devising Claire Holland (York University)</p> <p><i>This workshop introduces participants to the creation of research-based performances with children and youth. Participants will learn and practice methods that can be used to examine social and environmental issues through the dramatic arts.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>11:00am ET Encountering Possibility in the Impossible: Meeting Youth Where They Are Jenny Lavery, Sarah Jean Elliott, & Malena Pennycook (University of Texas at Austin)</p> <p><i>This panel focuses on the creative possibilities that can be uncovered when working in seemingly 'impossible' situations with youth. Panelists will share how their research into impossibilities has paved new pathways forward in working with youth in performing arts contexts.</i></p> <p>11:30am ET What Makes Performing Arts Education Attractive? Maryam Kazemi, Poupak Azimpour Tabrizi, Maryam Iranmanesh (Freewilltheatre Company)</p> <p><i>This panel discusses performing arts education in Iran and introduces approaches that move beyond imitation and memorization. Panelists will explore how arts education can help young people feel safe to explore new opportunities for learning.</i></p>
<p>12:00pm ET</p>	<p style="text-align: center;">Lunch and Performance Excerpts</p> <p>Exercise 2: The Darkness Tristan Castro-Pozo (York University) & Jose Luis Bendezu (Independent Artist)</p> <p>Learning and Unlearning Through Devising Theatre Derya Ağaoğlu (University of North Carolina at Greensboro)</p> <p>Making Scenes for Computer Screens: Creating Quality Filmed Theatre Emilio Rodriguez (Black and Brown Theatre)</p>	

<p>1:00pm ET</p>	<p>Music Teaching and Learning at the Ruth Ellis Centre Brandon Scott Rumsey (University of Michigan) & Midori Samson (Oklahoma State University)</p> <p><i>In this workshop, presenters will lead participants through a range of creative activities based on a residency exploring how music and the arts can relate to play, identity, community, and courage, while strengthening trauma-informed services for LGBTQ+ youth and young adults of colour.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Q & A about Performance Excerpts Tristan Castro-Pozo (York University), Jose Luis Bendezu (Independent Artist), Derya Ağaoğlu (University of North Carolina at Greensboro), & Emilio Rodriguez (Black and Brown Theatre)</p>
<p>2:00pm ET</p>	<p>Storybooking: Breaking Down Stereotypes about Spatial Reasoning with Children Camille L. Bryant (Johns Hopkins University), Andrea Dawn Frazier (Columbus State University), & Becky K. Becker (Clemson University)</p> <p><i>This panel highlights connections between STEM and the arts, including ways that these fields support spatial reasoning. Panel members share these concepts in a children’s book to provide teachers and parents with inclusive ways to support children’s spatial reasoning.</i></p>	<p>Year I: Freedom in Black Expressive Culture in Ontario Naila Keleta-Mae (University of Waterloo), Joel Derksen (Studio Otherness, NOR), Todd Falkowsky (Citizen Brand, NOR), Stephen Colella, Liz Pounsett, Molly Gardner, Ryan Singh (Young People’s Theatre), Kerri Solomon, Sam Cronk (Ken Seiling Waterloo Region Museum), Rachael Kuntz (THEMUSEUM), Liz Valladares-Pereira (The EDGE) & Siobhan McMenemy (Wilfrid Laurier University Press)</p> <p><i>This panel discusses the first year of a unique research-creation project examining how creators of Black expressive culture express and define what it means to be Black and free in the 21st century through partnerships with designers and community arts organizations.</i></p>

<p>3:00pm ET</p>	<p>Going There: Theatre-Based Practices for More Courageous Group Facilitation Samantha Briggs (Arizona State University)</p> <p><i>This workshop welcomes educators to reflect on and discuss concerns when negotiating across and within difference, navigating conflict, and catalyzing social activism and change. Participants are invited to examine how these ideas and anxieties can be explored through practices inspired Boal’s ‘Theatre of the Oppressed’.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Eavesdropping on the Past: Co-Creating A Hyperlocal Sonic History Adrienne Kapstein (Pace University), Peter Musante, & Bhurin Sead (Up Close Projects)</p> <p><i>This panel discusses a hybrid, participatory performance and sound art project about the hidden histories of our surroundings. Panelists will examine how an inclusive understanding of a community’s past can help it unite and imagine its future.</i></p>
<p>4:00pm ET</p>	<p>Building Community in the Classroom with the Nguzo Saba Tashara Gavin-Moorehead (California State University)</p> <p><i>This workshop explores the Nguzo Saba, a set of seven principles of Kwanzaa, that value culture, community, and creativity. Participants will learn about the seven principles and how they can be embodied to strengthen teaching and creative practice with children and young people.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>The Trial of Romeo: From Classical to Digital Stacey Linnartz, Jeremy Rishe, & Zach Rothman-Hicks, Elliot Stewart, Arden Traynor, & Isabella Gallegos (Kids Creative Collective)</p> <p><i>This panel discusses the transition from live rehearsals in an adaption of Romeo and Juliet to rehearsals and performances over Zoom. Guided by the youth participants’ ideas, the artistic team reimaged an alternate ending to the story, inviting audiences to participate.</i></p>

<p>5:00pm ET</p>	<p>Creative Music-Based Research Collaborations with Newcomer Children and Young People Andrea Emberly, Kate Reid, Nadeen Abu Shaban, Esmaeel Abofakher, Rahaf Alakbani (York University), & Youth Presenters</p> <p><i>This panel discusses a study examining music, culture, pedagogy, creative expression, and well-being with refugee youth in a community music program. Panel members share how music can offer a creative way for refugee youth to reclaim and share their own stories and lived experiences.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Drama Based Pedagogy: Classroom Learning Through the Performing Arts Claire Derriennic & Xinyue Zhang (University of Texas at Austin)</p> <p>Bubbled Up: Engaging Young Artist-Scientists Through TVY Public Performance Kendra Kahl (Arizona State University)</p> <p>The Invisible Toolbox: Storytelling and Theatre Through Movement for Children Sylvie Belleau (Université Laval)</p> <p>The Story Wheel: A Drama Curriculum Project with Autistic Youth Nancy Curry (University of Victoria)</p> <p>Strategies for Directing Youth Performers with Learning Disabilities Clara Kundin (Arizona State University)</p> <p>Effects of Dance Movement Therapy with Children with Autism Spectrum Disorder Liliana Scatozza (Wilfred Laurier University)</p>
<p>6:00pm ET</p>	<p>Emerging Ideas Roundtable #2 Mary-Margaret Annab (Queen’s University), Natalie Alexandra Tse (Nanyang Technological University), Sarah Austin (University of Melbourne), Mariel Schneider (University of Wisconsin – Madison), Erin McGrath (University of Winnipeg), Renita James (University of Texas at Austin), & Cheyenne Cranston (Concordia University)</p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Image Theatre and Comics Creation for Youth Participatory Action Research Diane Conrad (University of Alberta)</p> <p>Staging Childhood Across Borders: A Walk with Amal Suhaila Meera (Stanford University)</p>

	<p><i>Emerging researchers and artists share new project ideas, works-in-progress, practices, and innovations related to children, youth, and the performing arts.</i></p>	<p>Experiential Reading – ‘Hunter Guolie’: Drama Pedagogy in China Jun Xu & Xiaotong Chen (Shanghai Theatre Academy)</p> <p>Young Children Exploring Ecological Anxiety and Grief: Dancing with Demolition Jane Merewether & Jo Pollitt (Edith Cowan University)</p> <p>Shoe-Puppets: Puppetry and Physical Theatre Tristan Castro-Pozo (York University) & Jose Castro-Pozo (Independent Artist)</p>
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Sunday, June 26th, 2022

<p>9:00am ET</p>	<p>Futures and Possibilities: Supporting Queer and Racialized Youth in the Performing Arts Makram Ayache, Jesse Del Fierro, Santiago Guzmán, & Colin Wolf (Independent Artists)</p> <p><i>This Q&A session explores how artists, educators, and practitioners in the arts can strengthen theatre and performance work by, with, for and about children and young people to create a more inclusive field.</i></p>	
<p>10:00am ET</p>	<p>A Global Drama Club: Emplacing Ourselves and Writing a Future Kathleen Gallagher, Christine Balt, Nancy Cardwell, Munia Debleena Tripathi, Ashleigh A. Allen, & Celeste Kirsh (University of Toronto)</p> <p><i>This panel reports on creative work harnessing theatre as a methodology for understanding and enacting climate justice in six different countries. Panel members discuss how this approach centers the lives of youth, the land, and their relationships to each other, imagining future possibilities.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Children of Migration Mihaela Michailov (Replika Center for Educational Theatre) & Radu Apostol (Caragiale National University of Theatre and Cinematography)</p> <p>Youth Engagement in Arts-Based Peacebuilding in Kyrgyzstan Anna Smirnova (University of Lincoln)</p> <p>Cultural Connections Through Music Patty Chan (York University)</p>

		<p>Centering Cultural Identities, Student Voice and Performance Arts in Education Collette ‘Coco’ Murray (York University)</p> <p>Inspiring Passion through Drama Maria Josefina Turtl (Universidad Nacional del Litoral)</p>
11:00am ET	<p>Newcomer Teenagers and Artistic Expression: The Pleasure of Chosen Identity Frédéric Moreau (Rencontre Théâtre Ados)</p> <p><i>This workshop welcomes participants to take part in a song-based activity, designed for newcomers to explore cultural references in a new country. This workshop is adapted based on activities used with newcomer youth in Québec, learning the French language.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>The Art of Creative Mentoring: A Child-Centred Approach Emily Bowman, Emily York, (The Mighty Creatives), Wendy Johnson, Jay Pollitt (The Amber Factory) & Youth Presenter</p> <p><i>This panel discusses creative mentoring as a tool for promoting wellbeing and resilience for children and young people. Panelists will discuss the methods and ethical considerations of this work, sharing child-centred techniques for arts-focused work.</i></p>
12:00pm ET	<p>Lunch and Performance Excerpts</p> <p>Sonic Kinesthetic Forest Lisa Sandlos (York University), Rennie Tang (California State Polytechnic University – Pomona), Eleni-Ira Panourgia (Université Gustave Eiffel), Todd Bутtenham (Independent Artist) & Youth Presenters</p> <p>The Water Song: A Case Study for Decolonizing Community Music Bear Fox (Independent Artist), Lucas Marchand & Tahirih Vejdani (Community Music Schools of Toronto)</p>	

<p>1:00pm ET</p>	<p>Flipping the Script: Anti-Racism and Equity in Theatre Spaces Samantha Briggs, Marissa Barnathan, & Zoe Tyler (Arizona State University)</p> <p><i>In this panel, presenters will share research projects examining anti-racism in practice for artist-educators, highlighting ways to create an equitable culture in educational performance spaces.</i></p>	<p>1:00pm ET Q & A about ‘Sonic Kinesthetic Forest’ Lisa Sandlos (York University), Rennie Tang (California State Polytechnic University – Pomona), Eleni-Ira Panourgia (Université Gustave Eiffel), Todd Battenham (Independent Artist) & Youth Presenters</p> <p>1:30pm ET Q & A about ‘The Water Song: A Case Study for Decolonizing Community Music’ Bear Fox (Independent Artist), Lucas Marchand & Tahirih Vejdani (Community Music Schools of Toronto)</p>
<p>2:00pm ET</p>	<p>Playing and Writing from the Creative Unconscious Malena Pennycook (University of Texas at Austin)</p> <p><i>This interactive writing workshop is focused on generative, stream-of-consciousness style playwriting methods for use with young people. The activities enable participants to get away from prescriptive writing methods and into their imagination through guided prompts.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Professional Theatre for Climate Action Created by Youth Kristina Watt Villegas (100 Watt Productions)</p> <p>Devising Manhood Ural Grant (Michigan State University)</p> <p>Mousetraps and Mattresses: Feminism, Individualism, and Christianity in Clara Rothwell Anderson’s Aunt Susan’s Visit Kym Bird (York University)</p> <p>Love, Courage, Community: Sex Education Theatre for/by Young Adults Jean O’Hara (University of Alberta) & Joy Brooke Fairfield (Rhodes College)</p> <p>Participant Outcomes: A Case Study in the Implementation of Canada’s Cadet Program Jessica Todd (York University)</p>

<p>3:00pm ET</p>	<p>Fostering Well-Being Through Experiential Arts Mentorship and Digital Performance Creation Karen O’Meara, Stephanie Signer, Anna Karpinska (York Region District School Board), & Isabella Liscio (York University)</p> <p><i>This panel discussion will discuss a multilevel arts mentorship program developed through a local school board and university theatre program, exploring the ways that young people at different levels can connect and learn from each other through digital performing arts programming.</i></p>	<p>Antiracism in Out-of-School Theatre Programs: A Pilot Study Kailea Saplan, Molly Mattaini, & Katherine Norman (University of Wisconsin)</p> <p><i>Panelists will discuss findings from a recent study at a youth theatre company to examine how teaching-artists conceive of anti-racism in theatre, and how they can improve their practice.</i></p>
<p>4:00pm ET</p>	<p style="text-align: center;">Closing Event: ‘Lobby Chat’</p> <p style="text-align: center;"><i>This closing event gives attendees and presenters an opportunity to socialize, network, and reflect on the sessions at this year’s Children, Youth, and Performance Conference. Bring along a beverage of your choice, chat with some of the participants, and make connections for future collaborations!</i></p>	