

Children, Youth, and Performance Conference Schedule 2021

Friday, June 25th, 2021

9:00am ET	Opening Remarks	
10:00am ET	<p>Only Staging Whiteness: What We Lose Dr. Naila Keleta-Mae (University of Waterloo)</p> <p><i>In this talk, Dr. Naila Keleta-Mae will discuss what is at stake when we involve children and young people in Canada in theatre that only centres whiteness. In particular, Keleta-Mae will examine how privileging whiteness on stage limits the transformative potential of theatre to contribute to the urgent social need of ending white supremacy in all its forms.</i></p>	
11:00am ET	<p>Land Acknowledgement Workshop Lindy Kinoshameg (Young People’s Theatre)</p> <p><i>This workshop is for scholars, artists, educators, and practitioners in Tkaronto who want to explore ways to engage more respectfully and meaningfully in acknowledging the land that they are living and/or working on. While this workshop will focus on land acknowledgements in Tkaronto, those who live and work outside of this region are also welcome to attend and participate.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Using Saldana’s Ethnotheatre in Qualitative Inquiry Krystyna Henke (Brock University)</p> <p>The Verbatim Formula: Exploring Care-ful Listening with Care-Experienced Young People Maggie Inchley (Queen Mary University of London) and Sylvan Baker (Royal Central School of Speech and Drama)</p> <p>Site-Specific Drama: How Transferring the Real Space into Dramatic Context Creates a Space for Learning Marijana Prpa Fink and Milica Secerov (Academy of Arts Novi Sad)</p> <p>How We Gather: Taking Place-Based Theatre Devising with Young Artists Online Amanda Merpaw and Brendon Allen (Cultivate Education)</p>

<p>12:00pm ET</p>	<p>Lunch and Performance Excerpts</p> <p>The World I Wish to See Aquila Kikora Franklin (Pennsylvania State University) and Debra Daggs (State College Area School District)</p> <p>How Anansi Got Their Stories — A Caribbean Folk Tale Michelle J. Buckle (University of Alberta)</p>	
<p>1:00pm ET</p>	<p>Shakespeare and Autism: The Hunter Heartbeat Method Blake Edwards (Arizona State University)</p> <p><i>This workshop explores the use of game-based techniques to uncover great depths of feeling, emotion, and interpersonal communication in ways that are inclusive to children on the autism spectrum.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Q & A about Performance Excerpts Aquila Kikora Franklin (Pennsylvania State University), Debra Daggs (State College Area School District) and Michelle J. Buckle (University of Alberta)</p>
<p>2:00pm ET</p>	<p>Performing Justice Project: Envisioning Racial and Gender Justice with Youth Megan Alrutz, Laura Epperson, Faith Hillis (University of Texas at Austin), Lynn Hoare (Creative Action), Youth Presenters (Wheelock Family Theatre Youth Advisory Council)</p> <p><i>In this panel, presenters will provide an overview of the Performing Justice Project, discussing how performance can enable individuals to unpack experiences with white supremacy and heteropatriarchy to envision more just and liberated futures with youth.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Bursting into Song: Musical Theater and the Performance of Childhood Ryan Bunch (Rutgers University)</p> <p>Many Rivers to Cross: Social Justice through Performance and Collaboration Karen Cyrus (York University) and Richard Marsella (Regent Park School of Music)</p> <p>Online Inclusive Musical: New Aesthetics Performing (All) Abilities in Pandemic Times Caroline Blumer (Western University) and Allison O’Connor (Dreams Come True Music Studio)</p>

		<p>Theatre for Audiences that are Neurodiverse: Pivoting to Digital Format Dionne O’Dell and Ryan Duda (Michigan State University)</p>
<p>3:00pm ET</p>	<p align="center">Information Session for Special Issue of the <i>LEARNing Landscapes</i> Journal Lynn Butler-Kisber (McGill University) and Mary Stewart (<i>LEARNing Landscapes</i>)</p> <p><i>All presenters and attendees are welcome to join this session to learn more about the submission process for a special issue of the peer-reviewed, open-access journal LEARNing Landscapes. The special issue theme is “Arts-based Performances, Perspectives, and Approaches in Research and Pedagogy”, and the editors welcome a variety of submission styles from researchers, educators, graduate students, artists and practitioners.</i></p>	
<p>4:00pm ET</p>	<p>Narrative Racial Identity: Interrupting Dominant Narratives Vincente Perez (University of California, Berkeley)</p> <p><i>This workshop explores how dominant narratives around race and racialization provide restrictive identity scripts that underwrite the workings of everyday life in subtle, yet insidious ways, and offers "narrative racial identity" as an important tool for self-reflexive pedagogy and interpersonal transformation.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Going for the Unknown: Using Clown to Navigate Uncertainty Jacqueline Russell, Lindsey Zess, and Nicole Rathgeber (University of Calgary)</p> <p><i>This panel explores the creation and implementation of a live, socially-distanced TYA production titled “Wagonstage: Summer of Covid”, using the clown methodology to respond to logistical and emotional uncertainty moment to moment, and navigate the anxieties and fears of both the creative team and audiences.</i></p>
<p>5:00pm ET</p>	<p>Mischief: A New TYA Play Exploring Indigenous Activism Lisa Nasson (Independent Artist), Daniel Roldan, and Emma Litschko (York University)</p> <p><i>This panel discusses a new TYA play titled “Mischief” and a corresponding study guide examining indigeneity, racism, and the ongoing colonial legacies that exist in Canada.</i></p>	<p>My Favourite Family Folk Song: A Musical Exploration Kate Acone, Nicole Agostino, Mimi Ke, and Iris Hung (University of Toronto)</p> <p><i>This panel focuses on diversifying music education and moving out of the Western-centric musical ‘comfort zone’ by inviting the students and their families to introduce folk songs from their homes as experts of their own musical cultures,</i></p>

		<i>towards deeper empathy and a more inclusive community in the music classroom.</i>
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Saturday, June 26th, 2021

Time	<p>Morning Coffee with Mike and Herbie Mike Payette (Tarragon Theatre) and Herbie Barnes (Young People’s Theatre)</p> <p><i>Incoming Artistic Directors at two established Toronto theatres discuss new ideas, challenges, and future directions for the Theatre for Young Audiences (TYA) field. Bring along a cup of tea, coffee, or a snack (whatever is appropriate in your setting and time-zone) and listen in!</i></p>	
9:00am ET		
10:00am ET	<p>Global Gathering: A Journey of Mindfulness to Combat Inherent Practices of Colonization Kilusan Bautista, Nicole Colbert, Zach Rothman-Hicks, Andrea Sabriego (Brooklyn College - CUNY), and Sikhuthali Oliver Bonga (University of Free State, South Africa)</p> <p><i>This workshop invites participants through a guided audio tour of their home or space in order to consider everyday resources through the lens of colonization. The workshop culminates in a community poem to activate change and an understanding of mindfulness as a step on the journey to decolonization.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Using Theatre for Young Audiences Resources to Teach Drama in Primary Schools Dorothy Morrissey (University of Limerick)</p> <p>Online Drama Across the Curriculum: A Case from Turkey Derya Ağaoğlu (University of North Carolina at Greensboro)</p> <p>Grasshoppers and Labas: Early Years Festivals in 2020 and 2021 Clíodhna Noonan (Acting Up Arts) and Dalia Mikoliunaite (Teatriukas)</p> <p>Communicating with the Youngest Spectators During COVID-19 Paweł Gałkowski (Art Fraction Foundation)</p> <p>Performance and Treatment: Hospital-Clowning for Children in Iran Alireza Gorgani (York University)</p>

		<p>Reflection Series: The Metamorphosis of Real-Life Experiences into Theatrical Performances Okoro Eleazar Ezenwa and Rita Ezenwa-Okoro (Street Project Foundation)</p>
11:00am ET	<p>Creating a Culture of Consent for Directors and Choreographers Nicole Perry (Momentum Stage Inc.)</p> <p><i>This workshop is an introduction to consent in the creative process, specifically for those in directorial/choreographic roles, offering ideas for communicating boundaries professionally, recognizing healthy working environments, and confronting power structures to centre and promote youth safety and storytelling.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Youth Sites as Sources of Social Change Erica Acevedo-Ontiveros (Benedictine University), Erika Hughes (University of Portsmouth), and Andrew Waldron (Ball State University)</p> <p><i>This panel will touch on three different projects that explore youth engagement with challenging narratives and performances, exploring topics such as colonization, political resistance and queer identity.</i></p>
12:00pm ET	<p>Lunch and Performance Excerpts</p> <p>The Sky is Also Blue on the Other Side Sarah Shahab (Independent Artist)</p> <p>PONYTAIL: A Run Through the Past Alison Blair (Toronto District School Board)</p> <p>Donor/Daddy: The Queer Family’s Sperm Hero Kira Meyers-Guiden (York University)</p>	
1:00pm ET	<p>Trauma-Informed Creative Practices with Young People Sarah Tan, Chris Weise, Molly W. Schenck (Grey Box Collective)</p> <p><i>This workshop unpacks the what, how, and why behind trauma-informed creative practices for young people, exploring Grey Box Collective’s methodology, and how it</i></p>	<p>Q & A about Performance Excerpts Sarah Shahab (Independent Artist), Alison Blair (Toronto District School Board) and Kira Meyers-Guiden (York University)</p>

	<p><i>can be applied in participants' own creative spaces.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	
2:00pm ET	<p style="text-align: center;">Dramatic Science: STEM Onstage and Centering Girls in TYA Lauren Gunderson</p> <p><i>In this talk, Lauren Gunderson will present her experience as a writer of plays and musicals for families that center girls in STEM, including "Peter Pan and Wendy", "Earthrise", and "The Amazing Adventures of Dr. Wonderful and Her Dog". She will discuss building the shows, community partnership and 'artistic activism' of writing untold stories of science, feminism, diversity, and empowered youth. Viewers will also get a sneak peek of the new audio-play version of Earthrise.</i></p>	
3:00pm ET	<p>I'll Find a Way: Remote Storytelling Djennie Laguerre (Independent Artist)</p> <p><i>This workshop begins with a short discussion of how multidisciplinary performance artists can use their experiences to adapt in the quickly changing pandemic climate. In this workshop, she will share tips and ideas for storytelling and performance activities.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>From the Ground Up: Teaching Artist-Generated Change for Anti-Racist Pedagogy Molly Mattaini, Kailea Saplan, and Katherine Norman (University of Wisconsin-Madison)</p> <p><i>This panel chronicles a pilot project for incorporating anti-racist pedagogy into an extracurricular drama education context and suggests a model for attendees to apply anti-racism to pedagogy to their own contexts.</i></p>
4:00pm ET	<p>Teaching, Learning, and Performing Opera in the Digital Age Kimberly Barber (Wilfrid Laurier University), Paul Hopkins (Opera Laurier), Holly Meyer-Dymny (Associated Designers of Canada), Rosemary Ganton, and Aviel Kurulkar (Wilfrid Laurier University)</p> <p><i>This panel explores three different instances of teaching, learning and performing opera in a digital setting,</i></p>	<p>Drama and Performance for Social Justice Education in Schools Diane Conrad, Stacy Fysh, Stephanie Rip, Maureen Tigner-Morison, and Michelle J. Buckle (University of Alberta)</p> <p><i>In this panel, five drama and dance educators in elementary, secondary, and post-secondary contexts will share their experiences working with/for children and</i></p>

	<i>highlighting some of the challenges and innovations in these undertakings.</i>	<i>youth through devised performances on topics of social and environmental justice.</i>
5:00pm ET	<p>Embodied Stories: History and Culture in Motion Tashara Gavin-Moorehead (Independent Artist)</p> <p><i>This workshop explores ‘embodied history’, a full body experience of culture, history and heritage through movement. Participants will take history out of the books and into their bodies, exploring several dances as they relate to African Diaspora history in America.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Pretzel Theatre: Global, Collaborative, Digital, Youth Theatre Eva Knight and Kung Man Matthew Chung (Pretzel Theatre)</p> <p>Consent and Staged Intimacy in Educational Theatre Programs Alli St. John (Arizona State University)</p> <p>Youth, Mental Health and Performance: Responding to Dramatic Portrayals of Mental Health, Resilience and Well-Being Monica Prendergast (University of Victoria)</p> <p>Hip-Hop Hope: Utilizing Hip-Hop to Mobilize Youth for Social Change Anna Lippman (York University)</p> <p>Designing a Performance Study Guide for Anti-Racist and Remote Teaching Kailea Saplan (University of Wisconsin-Madison)</p> <p>Ethnographic Songwriting as Methodology and Research Dissemination Kate Reid (York University)</p>
6:00pm ET	<p>Curiosity-driven Approaches to Experiential Learning: Shakesperience & the Stratford Festival Jessica Riddell (Bishop’s University), Stephanie Johns (Stratford Festival), and Sally Cunningham (Bishop’s University)</p> <p><i>This panel will explore the Stratford Festival’s “Shakesperience”, and how this experiential initiative facilitates learning opportunities with actors and other</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Secret of the Raft: Bringing a Painting Alive! Louise Howlett (ReAction Theatre, Australia) and Simon Curlis (RMIT University)</p>

	<p><i>theatre professionals to deepen youth understanding and curiosity.</i></p>	<p>Literacy In-The-Round: Building Literacy Skills on Stage Harrison Campbell (University of Calgary)</p> <p>Digital Devising with Young People in Performance and Education Sarah Tan (Grey Box Collective)</p> <p>Exploring Critical Intercultural Language Pedagogy Through Process Drama Jenna Nilson (Arizona State University)</p> <p>Co-Inquiry as Play-full Dramaturgy with Early Years Audiences Robyn Ayles and Heather Fitzsimmons Frey (MacEwan University)</p>
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Sunday, June 27th, 2021

<p>Time</p> <p>9:00am ET</p>	<p align="center">Free to Feel Indignant: Finding Voice through Drama Dr. Urvashi Sahni</p> <p><i>In this talk, Dr. Urvashi Sahni shares the various ways she uses drama and performance in her schools and programs in order to provide youth, and particularly young girls a safe space to express their feelings through drama, movement and poetry. She describes how these activities and spaces can help young people expel the oppressor that they have internalised and to internalize 'the freer' instead.</i></p>	
<p>10:00am ET</p>	<p>Lost and Found: The Space of Theatre-Making in a Time of Crises Kathleen Gallagher, Christine Balt, Nancy Cardwell, Brooke Charlebois, Danielle Denichaud, Munia Debleena Tripathi, Lindsay Valve (University of Toronto)</p> <p><i>This panel explores the relationships between theatre-making and digital spaces that panelists experienced during the pandemic, as their collaborative, global, ethnographic study moved from a live set of encounters and relationships to a digitally-mediated space of global and local collaboration and theatre-making.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Acquaprofonda (Blue Water): A Civic Opera Roberta Sorso (Opera Education AsLiCo)</p> <p>Banco/Dungeness: Building Transnational Communities through TYA Danny Braverman (Goldsmiths, University of London) and Marie-Ange Camara (Goldsmiths, University of London)</p>

		<p>Enlivening Qualities of Collaboration and Creativity in our Practice Fiona McDonagh (University of Limerick)</p> <p>The Art of Remote Storytelling Cathy Miyata (Wilfrid Laurier University)</p> <p>Drama Queen: Edith Lelean Groves and the Mission of Canadian Children’s Theatre during WWI Kym Bird (York University)</p> <p>Little Red’s Trip through YouTube: Gender Roles and Multimedia Puppetry Ada Francoy (Universitat de les Illes Balears)</p>
<p>11:00am ET</p>	<p>Drama as a Curriculum Animator: Uniting Content, Creativity and Structure Thomas O’Hanley (York University), Victoria Shearham (Toronto Catholic District School Board), and Maia Svenneby (Independent Artist)</p> <p><i>This experience-based workshop examines how drama can be incorporated into other subject areas, drawing on examples from the Ontario science curriculum.</i></p> <p><i>Note: This is an interactive workshop that involves audio and video use by participants. If you select this session, please ensure that you arrive on time.</i></p>	<p>Is My Microphone On?: Collaboration Crossing Language, Generations, Screens and Oceans Erin Brubacher (Independent Artist), Bassam Ghazi (Düsseldorfer Schauspielhaus), Fey Lawal and Eleni Melikidou (Youth Performers)</p> <p><i>In this panel, presenters discuss collaboration across an ocean, in a time of global pandemic, climate emergency and a profound need to cultivate connection. They share their process of realizing a new text by Jordan Tannahill, a play in the form of a protest song.</i></p>
<p>12:00pm ET</p>	<p style="text-align: center;">Lunch and Performance Excerpts</p> <p>SExT: Sex Education by Theatre Shira Taylor (University of Toronto) Isfandyar Virani, Emma Wheaton, Lauren Chang, Aleef Khan, Nirusha Jeyarajah, Charmaine Chang, Thuriga Balasubramaniam, Michelle Nyamekye, and Joseph Zita (Independent Artists)</p> <p>Every Little Voice Richard Marsella and Youth Presenters (Regent Park School of Music)</p>	

<p>1:00pm ET</p>	<p>Health and Wellness for Youth through Dance and Music Performance Lisa Sandlos (York University), Carey West (University of Guelph), and Catrina von Radecki (Guelph Youth Dance)</p> <p><i>This panel highlights how performance can be used as a vital component of a health and wellness agenda within music and dance programs for children and youth.</i></p>	<p>1:00pm ET Q & A about SEt: Sex Education by Theatre Shira Taylor (University of Toronto) Isfandyar Virani, Emma Wheaton, Lauren Chang, Aleef Khan, Nirusha Jeyarajah, Charmaine Chang, Thuriga Balasubramaniam, Michelle Nyamekye, and Joseph Zita (Independent Artists)</p> <p>1:30pm ET Q & A about Every Little Voice Richard Marsella and Youth Presenters (Regent Park School of Music)</p>
<p>2:00pm ET</p>	<p>Balancing Act: Negotiating Competing Identities of Caregivers in the Arts Lisa Marie DiLiberto (Theatre Direct), Sarah Cullen (MOTHRA), Ruth Howard (Jumblies Theatre), Susie Burpee (Theatre Direct), Ella Cooper (Black Women Film), Lisa Karen Cox (Ryerson University)</p> <p><i>This panel discusses “Balancing Act”, a sector-innovation project that reframes the way people think about, and work with, caregivers in the arts, bringing together researchers, artists and theatre companies to discuss different models of working and their impact on artists and their families.</i></p>	<p><i>Project Snapshots: A Mix of Short Presentations Focusing on Children, Youth, and Performance!</i></p> <p>Drama Tools to Prevent Bullying at School María Josefina Turtl (Drama Project)</p> <p>Dramatically Dismantling Binaries: Creating an Artistically Rigorous, Anti-Oppressive Drama Pedagogy Amanda Brown (University of Minnesota - Twin Cities)</p> <p>Staging Digital Youth: Allyship, Activism, and Art Jemma Llewellyn (University of Guelph)</p> <p>Out of the Box: Using Materials During Remote Classes and Creative Projects Kendra Kahl (Arizona State University)</p> <p>Let the Children Play: Performance as a Form of Surviving and Remembering Marta Shpak (York University)</p> <p>Theatre for Young Audiences and Sexual Diversity: Community, Dialogues and Inclusion Silvina Patrignoni (Universidad Nacional de Córdoba)</p>

3:00pm ET	<p style="text-align: center;">Closing Event Details to be shared with registrants!</p>
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