



Flower Girl

Credits

Bride	Anita Majumdar
Wedding Planner	Nicco Lorenzo Garcia
Playwright	Anita Majumdar
Director	Stephen Colella

Synopsis

Saving the planet is more important than a really great party, right? A bride-to-be clashes with her wedding planner over the extravagant details of her post-COVID wedding. Her reality and future have changed. The wedding plans will need to change too, and big questions are raised about what will be most important when everything goes “back to normal”.

Discussion Questions

- What do you think the bride will decide to do next, and why?
- What do you see happening next for our environment when physical distancing is over?
- In the play, the bride says “I don’t think we should go back to those lives. We have a chance to make a real change.” Do you agree or disagree, and why?
- When physical distancing is over, is there anything you personally want to do differently to slow down or reverse the effects of climate change?

Activity

Write the next scene of the play. Does the bride have the conversation with her mother about the changes she wants? If so, which one of the characters gets their way by the end? If the bride doesn't tell her mother, what is their conversation about?

Resources

Here is a list of support resources available if you, or someone you know, needs them:

- **Kids Help Phone**
 - <https://kidshelpphone.ca/>
 - Call a counsellor: 1-800-668-6868
- **CAMH Resources**
 - Mental Health and COVID 19 <https://www.camh.ca/en/health-info/mental-health-and-covid-19>
 - Coping with Stress and Anxiety <https://www.camh.ca/en/health-info/mental-health-and-covid-19#coping>

- Talking to Children about COVID 19 and its impact
https://www.camh.ca/-/media/files/camh_covid19_infosheet-talking_to_kids-pdf.pdf?la=en&hash=59AC3799BC481EC9238ECD9044A98B40C5CEA253

- **mindyourmind**

mindyourmind works with community partners and young people aged 14 to 29 to co-create interactive tools and innovative resources to build capacity and resilience.

<https://mindyourmind.ca/>

youngpeopletheatre.org/right-here-write-now/