

	Studio	Classroom 1	Classroom 2	Main Stage
8:30am-9:00am	<b>REGISTRATION &amp; REFRESHMENTS</b> (Lobby)			
9:00am-9:30am	<b>WELCOME REMARKS</b> (Studio)			
9:30am-10:00am	<p><b>Queer Spawn: An Excerpt</b> Kira Meyers-Guiden (York University) <i>Live Performance!</i></p>	<p><b>Emerging Ideas Roundtable I</b> Sylvie Belleau (Université Laval), Tayler Jones (Eastern Michigan University), Chad Parsons (University of North Carolina Greensboro), Alex Roper (Trent University)  Moderator: Tita Kyrtsakas (York University)</p>	<p><b>In Conversation with Lookman Sanusi and Allen MacInnis</b> Lookman Sanusi (Bubbles Theatre) &amp; Allen MacInnis (Young People's Theatre)  <i>With 50 years of experience between them, Artistic Directors from Nigeria and Canada discuss why TYA remains so compelling.</i></p>	
10:00am-11:00am	<p><b>A Call to Action: Student Collective Creation on Truth and Reconciliation</b> Matthew Sheahan, Mihal Zada, Abby Attwells, Kennedy Babutac, Maddy Colton, Anthony Cumpsty, Talia Epstein, Aliyah Jarvis, Amanda Johnson, Sarah Johnson, Maggie Lindsay, Anna Louder, Nylah Molyneux, Brynn Peck, Amber Peeling, Kayla Zachariah (Prince Edward Collegiate Institute)  <i>Live Performance!</i>  <i>Created by students in consultation with members of the Mohawks of the Bay of Quinte</i></p>		<p><b>Interdisciplinary Devising as a Tool for a Youth Inquiry and Ethnography</b> Brendon Allen, Amanda Merpaw, Jean Humphries, Eden Merritt, Victoria Knight, Mia Kohn, Noa Gafni, Lauren Padfield, Dayton O'Donoghue (Bishop Strachan School)  <i>A panel discussing the work of youth as ethnographers and performers, connecting to a school community's past and present through a performative exhibition of learning</i></p>	<p><b>A Sea of Possibilities: Using Dance and Creative Drama to Engage Learners Who are Nonverbal</b> Lisa LaMarre (Wayne State University) &amp; Amy Johnson (Eastern Michigan University)  <i>Practical exercises and activities to engage in drama and dance with nonverbal children and youth.</i></p>

**LIVE PERFORMANCES**   **PANEL DISCUSSIONS**   **WORKSHOPS**   **CASE STUDIES**   **ROUNDTABLES**

<p>11:00am-12:00pm</p>		<p><b>Critical Reflections on the Rehearsal Process for <i>Songs My Mother Never Sung Me: A Chamber Opera for Families in ASL and Sung English</i></b> Caroline Howarth (Concordia University of Edmonton)</p> <p><b>Children's Opera: A Kinesthetic Pedagogical Tool to Develop Multiple Intelligences</b> Afarin Mansouri (York University)</p> <p><b>Representation and Solidarity: A project for BAME students</b> Tanya Roberts (London South Bank University)</p> <p>Moderator: Jennifer Gor (Queen's University)</p>	<p><b>Effects of Performance-Based Methods in Teaching of Difference with Youth</b> Madison Gaudry-Routledge (Ryerson &amp; York University)</p> <p><b>From Victimized to Victorious: Choreographer Yehudit Arnon's Earliest Productions with Child Holocaust Survivors in the Immediate Post-War Period</b> Gdalit Neuman (York University)</p> <p><b>Mental Performativity Between World Borders: Situating the Reality of a Child Labelled Schizophrenic as Real</b> James Taveres (University of Toronto)</p> <p>Moderator: Carrie Hage (Goldsmith's University)</p>	<p><b>Commedia is Dead! Long Live Commedia!</b> Alice Nelson (University of Windsor)</p> <p><i>A workshop in the contemporary application of Commedia dell'arte as Theatre for Social Action.</i></p>
<p>12:00pm-12:30pm</p>	<p><b>Cloud Spinner: A New Fairy Tale with an Environmental Spin</b> Emilio Rodriguez, Marie Muhammad, Jonathan Curry (Black and Brown Theatre)</p> <p><i>Live Performance!</i></p>		<p><b>Emerging Ideas Roundtable II</b> Christine Brkich, Lisa Brkich, (Two Sisters Dance Projects), Elizabeth Pereira (Carousel Players), Nathan Pronyshyn (University of Calgary)</p> <p>Moderator: Stephanie Long (Fieldstone King's College School)</p>	
<p>12:30pm-1:00pm</p>	<p><b>LUNCH</b> (Lobby)</p>			

<p>1:00pm-2:00pm</p>	<p><b>Immersive Theatre with Young People</b> Aimee Bouchard (Young People's Theatre) &amp; Liam Karry (Single Thread Theatre Co.) <i>An interactive workshop centred on site-specific and immersive theatre practices with, by, and for young people.</i></p>		<p><b>Taboo Topics in TYA and Theatrical Style</b> Nicola Elson (University of Lethbridge), Alice Nelson (University of Windsor), Andrew Lamb (Roseneath Theatre), Paula Wing (Young People's Theatre), Belarie Zatzman (York University) <i>A panel discussion on how to incorporate sensitive subject matter into plays for young audiences, drawing on examples from the field.</i></p>	<p><b>No And: The Damage of 'Freeze!' (and Reimagining Decolonial Theatre Education)</b> Sarah Magni (Thatz Showbiz) <i>Learn the dangers of the 'Yes, and...' technique, journey into a 'Post-Freeze' world and examine what this means for theatre education.</i></p>
<p>2:00pm-3:00pm</p>	<p><b>Little Heart: An interdisciplinary performance for young people</b> Afarin Mansouri (York University) <i>An interactive workshop focusing on engaging young people in music, performance, and drama through operetta.</i></p>		<p><b>Global Queer Performance: The Untold Stories by LGBTQ International Students in Canada</b> Siyao Victor Zhang (Western University) <b>Stories Across Difference: Media and Creation in an Urban Toronto Middle School</b> Esther Maloney (University of Toronto) <b>Stories We Tell Ourselves to Live: Resistance through Narrative</b> Vincente Perez (University of California, Berkley) Moderator: Khadijah Salawu (University of Toronto)</p>	<p><b>String Theories: Interruptions and Interplay through Intersections; Authoring our Stories</b> Jenny Rogers (Eastern Michigan University) <i>Through the creative use of string, this workshop employs techniques used in participatory theatre and inquiry to explore the complications of how our lives intersect.</i></p>

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<p>3:00pm-4:00pm</p>	<p><b>Our Voices: An Interactive Workshop Exploring the Ways in Which We Empower Students to Lead Adults</b></p> <p>Emilio Rodriguez, Marie Muhammad, Jonathan Curry (Black and Brown Theatre)</p> <p><i>Flip the script and learn about the 'Our Voices' technique, where youth write for and direct adults!</i></p>		<p><b>Be the Peace: Youth Performance for a Better Memphis</b></p> <p>Christie Connolly (Texas Tech University)</p> <p><b>No money? No problems: How less money can make you better in the TYA field</b></p> <p>Markham Isler (Eastern Michigan University)</p> <p><b>Beyond the Anecdotal: Using Research-Based Theatre to Interrogate Impact of Participation in Lyric Hammersmith's START Programme for Marginalised Young People</b></p> <p>Kristina Nilles (London South Bank University)</p> <p>Moderator: Kayla Warburton (University of Toronto)</p>	<p><b>Learning Through Physical Theatre</b></p> <p>Nicola Elson (University of Lethbridge)</p> <p><i>Learn how to create an original play with children or youth that is inclusive, physical and can incorporate transformable props!</i></p>
<p>4:00pm – 4:30pm</p>	<p><b>CLOSING REMARKS (Studio)</b></p>			
<p>4:30pm – 6:00pm</p>	<p><b>MIX &amp; MINGLE</b></p> <p>Join us as we head over to The Jason George for end-of-conference celebrations. All organizers, presenters, volunteers, and attendees are welcome! Food and drinks are not included (pub accepts cash and credit)</p> <p><b>The Jason George 100 Front Street East</b></p>			