



FOR IMMEDIATE RELEASE: January 10 to February 22, 2019

Young People's Theatre presents *We Are All Treaty People*,  
an inspiring theatrical production about *truth* and *reconciliation*, and forging understanding across cultures

[Young People's Theatre](#) (YPT) is pleased to present [We Are All Treaty People](#), created by the **Artists of Making Treaty 7** and co-produced by **Quest Theatre** and **Making Treaty 7 Cultural Society**, on the Mainstage from February 11 to 22, 2019.

Two children – one Indigenous, one white – are told by the Trickster they cannot be friends due to the terms of Alberta's Treaty 7. But the Trickster's words inspire them to prove him wrong. Using history, song, story, dance and puppetry, this inspiring production forges understanding between the citizens of Canada and Indigenous peoples. For commentary by the directors and a brief look at *We Are All Treaty People*, please click [here](#).

Directed by **Troy Emery Twigg** and **Nikki Loach**, *We Are All Treaty People* is performed by **Marshall Vielle**, **Elizabeth Ferguson**, **Lara Schmitz**, **Curt Young** and **Sonia Deleo**, with Stage Management by **Shelby-Jai Flick**.

Production Design by **Scott Reid**; Additional Design by **Adrian Stimson**; Original Composition by **Anders Hunter** and **Kris Demeanor**; Sound Design by **Nikki Loach**; Sound Recordings by **Infinite Loop (Dewi Wood)**, Lighting Design at YPT by **Jennifer Lennon**.

#### ***Making Treaty 7 – The Play***

The original interdisciplinary production, *Making Treaty 7*, was presented in a tent in Heritage Park in Calgary, Alberta with a cast of 30 actors, writers, poets, dancers and performance artists. The project was launched by the late, great **Michael Green** as a Calgary 2012 legacy project. It was a co-creation of First Nation and non-First Nation artists, informed by the stories of the respected Elders of the Treaty 7 Nations. The goal of the original production was to create a truthful, respectful theatrical performance to help audiences understand the true spirit, intent and historical significance of the treaty. *We Are All Treaty People* is a theatre for young audiences adaptation of that original work.

This production highlights the notion that agreements made between the Crown (Federal government) and the First Peoples of many different territories across Canada affect all who live in those territories, regardless of background. It recognizes and highlights many topics: for instance, the concept of treaties being living, current contracts that create ways to share and protect territories. Treaties are not only of the past. They represent the present and future as well. *We Are All Treaty People* aims to kick-start a discussion amongst young audiences about the reality of Canada's treaties, the terms of which were not honoured by the settlers who came to this continent. The play stimulates meaningful dialogue about how Canada can improve its relationship with Indigenous peoples across the nation.

#### **WE ARE ALL TREATY PEOPLE**

**Created by the Artists of Making Treaty 7, A Co-production between Quest Theatre & the Making Treaty 7 Cultural Society**

MAINSTAGE | Feb. 11-22, 2019 | Recommended for ages 6 & up

Runs approximately 45 minutes (*does not include the post-show Q&A that takes place immediately after most performances*)

**Weekday Performances:** Feb. 11, 12, 13, 20, 21, 22 at 10:15AM & 12:45PM; Feb. 14 at 12:45PM

**Weekend Performances:** Feb. 16, 17 at 2:30PM; **Family Day Performance:** Feb 18 at 2:30PM

**ASL Interpreted Performances:** Feb. 18 at 2:30PM (public) | Feb. 20 at 12:45PM (school)

**Relaxed Performances:** Feb. 17 at 2:30PM (public) | Feb. 21 at 10:15AM (school)

**Young People's Theatre** | 165 Front Street East, Toronto | **Box Office:** 416.862.2222 x2 | [youngpeoplestheatre.ca](http://youngpeoplestheatre.ca)

**Tickets:** \$10-\$39, HST & service charges extra; subject to change without notice | [Online: youngpeoplestheatre.ca](http://Online: youngpeoplestheatre.ca)