

FOR IMMEDIATE RELEASE: December 20, 2018 to January 25, 2019  
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## Award-winning show for babies returns by popular demand before going on national tour!

*"Baby theatre delights tiny audience"* – Toronto Star

*"...invites first-time theatregoers to play and leaves them hungry for more."* – CBC News

*"Fascinating show for infants demonstrates that theatre can appeal to the youngest audience."* – NOW Magazine

**Toronto, ON** – Due to overwhelming demand, the critically-acclaimed show for babies, [\*One Thing Leads to Another\*](#), returns to **Young People's Theatre (YPT)** in January for the fourth season in a row before going on tour! An innovative work of theatre created specifically for infants, this production transforms everyday objects into fabulous, fanciful, theatrical phenomena as it engages, stimulates and delights babies and adults alike!

Developed from an original concept, research and theme by **Maja Ardal** in a collective collaboration by Ardal, **Audrey Dwyer, Mary Francis Moore** and **Julia Tribe**, *One Thing Leads to Another* received two **Dora Mavor Moore Awards** in 2016 for Outstanding New Play and Outstanding Performance, Ensemble. This production features performers **Maja Ardal** and **Malindi Ayienga**. *One Thing Leads to Another* will be presented in The Studio from **January 12 to 25, 2019** (except January 19-20) and will tour to the following cities:

- January 19-20 – Five Points Theatre, Barrie (**Talk is Free Theatre**)
- January 26 – Rose Studio Theatre, Brampton (**Rose Theatre**)
- January 27 – Community Studio Theatre, Burlington (**Burlington Performing Arts Centre**)
- January 30-February 3 – Studio Hydro Quebec, Montreal (**Geordie Theatre**)
- February 6-10 – **Great Canadian Theatre Company**, Ottawa
- February 14-18 – Performance Works, Vancouver (**Boca del Lupo Theatre**)

As they develop and thrive, infants use all of their senses to learn about the world. In this production, performers engage with these youngest of audience members using music, enticing visuals and tactile experiences. When the show is over, babies and caregivers can explore the set and experiment with objects from the play, enhancing their own individual experience. [View CBC TV News video clip on \*One Thing Leads to Another\*.](#)

### ***One Thing Leads to Another***

A Collective Collaboration by **Maja Ardal, Audrey Dwyer, Mary Francis Moore** and **Julia Tribe**

Developed from the original concept, research and theme by **Maja Ardal**

Produced by **Young People's Theatre**, Toronto

Performers - **Maja Ardal** and **Malindi Ayienga**

Music initiatives - **Maja Ardal**

Director/Arts Education initiatives - **Mary Francis Moore**

Design initiatives - **Julia Tribe**

In The Studio **January 12-25, 2019** | Recommended for ages 3 to 12 months but suitable for up to 24 months

**Media opening: Tuesday, January 15 at 11AM or 2:30PM**

**Performances:** January 12, 13, 15, 16, 17, 18, 22, 23, 24 and 25 at 11AM and 2:30PM

**Young People's Theatre** | 165 Front Street East, Toronto

**Tickets:** \$20 each Adult/Senior; \$5 each Infant; HST & service charges extra

**Online:** [youngpeopletheatre.ca](http://youngpeopletheatre.ca) | Prices subject to change without notice.

**Box Office:** 416.862.2222 x2 | For more information visit [youngpeopletheatre.ca](http://youngpeopletheatre.ca)