

Specific Curriculum Connections:

Grade Four	
The Arts: Dance	
A 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
The Arts: Drama	
B 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
B 3	Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and historical contexts
Language: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade 5	
The Arts: Dance	
A 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
The Arts: Drama	
B 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
Language: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade Six	
The Arts: Dance	
A 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
The Arts: Drama	
B 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
B 3	Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and historical contexts
Language: Oral Communication	

1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade Seven	
The Arts: Dance	
A 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
The Arts: Drama	
B 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
Language: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade Eight	
The Arts: Dance	
A 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
The Arts: Drama	
B 2	Reflecting, Responding, and Analyzing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
Language: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade Nine	
The Arts: Dance - Reflecting, Responding, and Analyzing & Foundations	
B 1	The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' dance works and activities;
C 2.2	Identify and describe ways in which choreographers and performers use or have used dance to address social and environmental issues
The Arts: Drama - Reflecting, Responding, and Analyzing & Foundations	
B 1	The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities
C 1.1	Identify the drama forms, elements, conventions, and techniques used in their own and others' drama works, and explain how the various components are used or can be used to achieve specific purposes or effects
English: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
Grade Ten	

The Arts: Dance - Reflecting, Responding, and Analyzing & Foundations	
B 1	The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' dance works and activities
C 2.2	Identify and describe ways in which dance addresses social questions of local and/or global interest
The Arts: Drama - Reflecting, Responding, and Analyzing & Foundations	
B 1	The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities
C 1.1	Identify the drama forms, elements, conventions, and techniques used in their own and others' drama works, and explain how the various components are used, or can be used, to achieve specific effects, with a focus on ensemble drama works
C 2.2	Describe how drama is used for various purposes in a range of social contexts
English: Oral Communication	
1	Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes