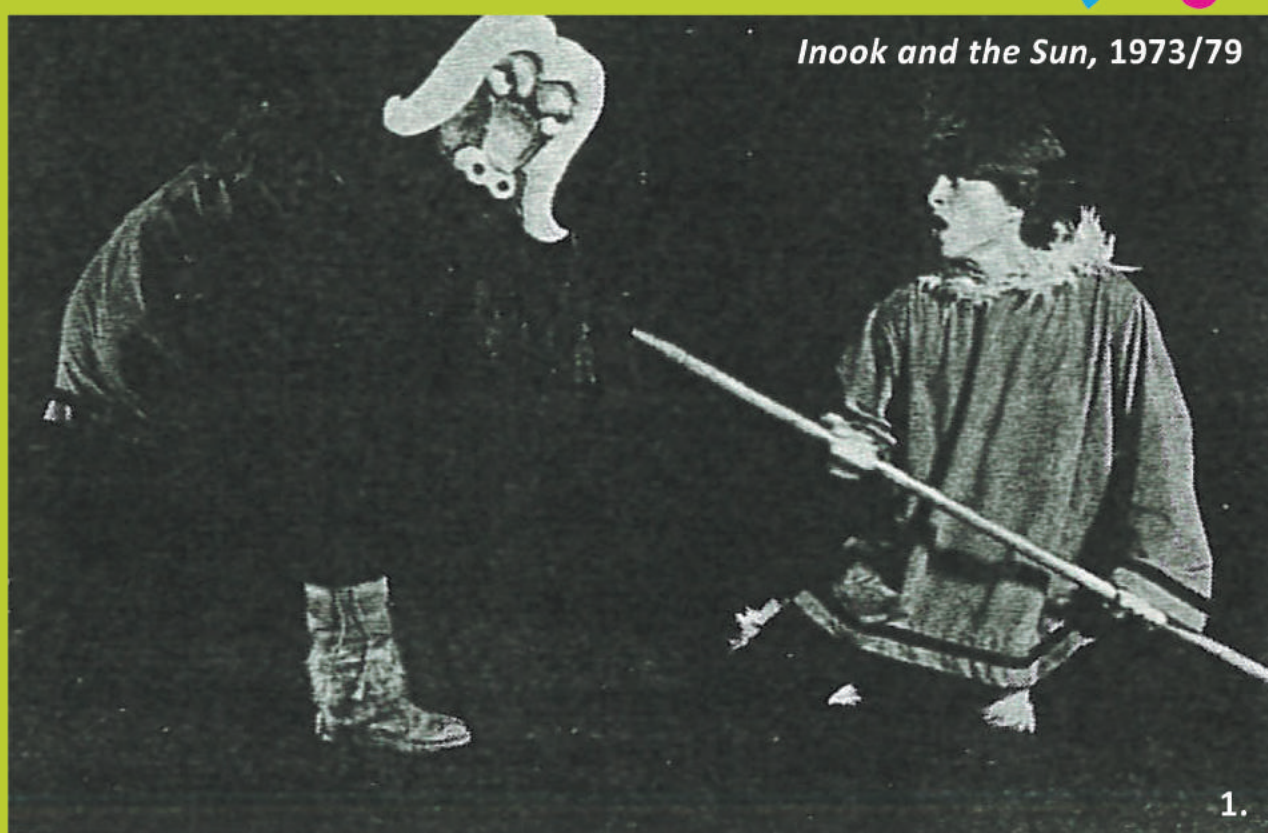
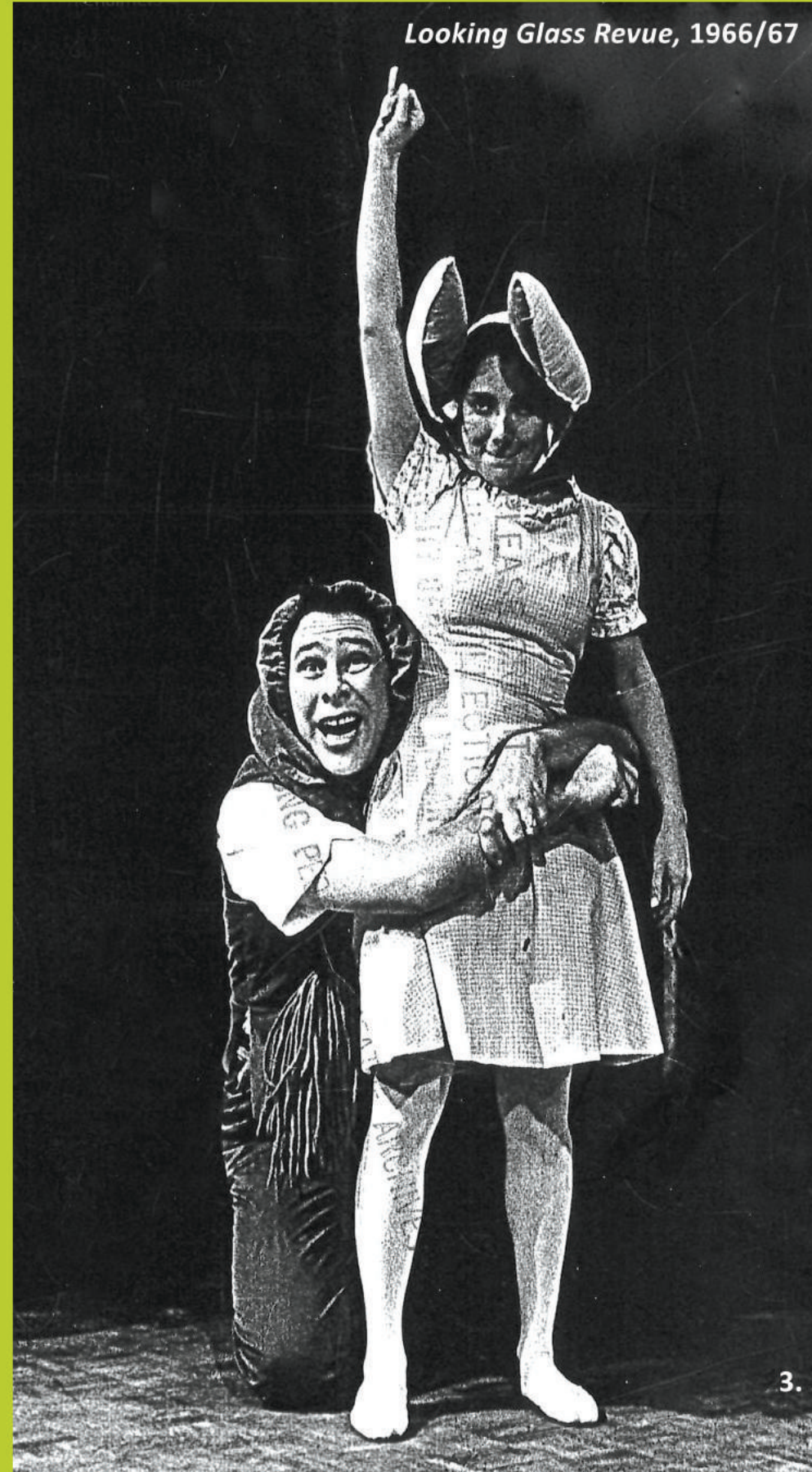


6 YPTs
70 YPTs



Inook and the Sun, 1973/79

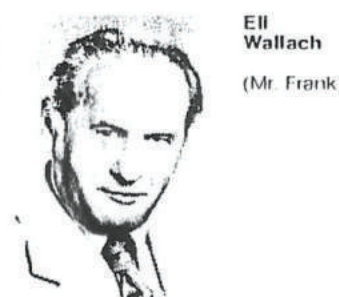


Looking Glass Revue, 1966/67

The Diary of Anne Frank

Young People's Theatre Centre
Toronto Canada

The Company



Eli Wallach made his stage debut... and met his wife Anne Jackson... in an off-Broadway production of Tennessee Williams' *This Property is Condemned*. A leading interpreter of Williams' works, he has also performed on Broadway with his wife in *The Typist* and *The Tiger*. Major roles include *Rhinoceros*, *Luc*, and *The Way of the Cross*. He also appeared in *Henry VIII*, *Antony and Cleopatra*, *Mr. Roberts*, *The Rose Tattoo*, *Alice in Wonderland*, *The Cold and the Warm*, the London production of *The Ratcatcher*, and *The August Moon*. He first came to Canada in a touring production of *Antony and Cleopatra* with Katherine Cornell and Sir Godfrey Tearle. Since then he has returned frequently for the CBC production of *Saturday-Sunday-Monday*, for CBS' production of *20 Shades of Pink* and for Ackboone's play *Absent Friends*.

For his first film, *Baby Doll*, he won the English equivalent of the Academy Award in 1956. Since that time, his busy film career has included *The Magnificent Seven*, *The Misfits*, *How the West Was Won*, *Lord Jim*, *The Moonlighters*, *The Good The Bad and the Ugly*, and *The Deep*. With Anne Jackson, he has performed on screen in *How to Succeed in Business Without Really Knowing It*, *Zip Zap*, and *The Tiger Makes Out*. Eli Wallach has also performed frequently on television, in such specials as *Don Quixote* (with Lee J. Cobb), *For Whom the Bell Tolls* (with Jason Robards),

Born in Brooklyn, he studied at the University of Texas and holds a Masters Degree in Education from New York's City College. He began his theatrical training at the Neighborhood Playhouse. He and his wife are charter members of the Actors Studio. They have three children: Peter, Roberts and Katherine. He loves tennis, photography, clock collecting, and architecture.

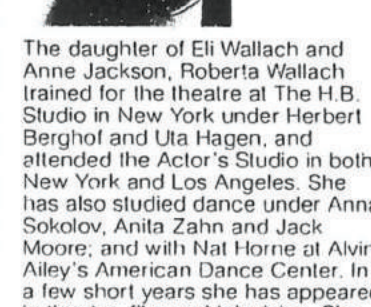


Anne Jackson was born in Pittsburgh, Pa., and began acting after

her family moved to New York. At 17 she won a scholarship to the Neighborhood Playhouse where she studied with Herbert Berghof and Sanford Meisner. Together with her husband, she specialized in the plays of Tennessee Williams—while she was appearing in *Summer and Smoke*, they were married and while he was performing in *The Rose Tattoo*, their first child was born. Returning to the stage, she collaborated with her husband in many plays on Broadway, in London's West End, on public television, and in film.

On her own, Anne Jackson's career began with the Broadway revival of Chekhov's *The Cherry Orchard*, continued through a Tony nomination for *Oh, My Women*, and scored an outstanding success as Barbara in Charles Laughton's production of *Major Barbara*. Her films include *Nasty Habits* as well as *The Journey*, *Tell Story* (with Tony Perkins), *Lovers and Other Strangers*, *Dirty Dingus Magee* (with Frank Sinatra), and *The Secret Life of an American Wife* with Walter Matthau. Among her many TV credits is the recent BBC production of *84 Charing Cross Road*. Her career has also taken her on a number of cross-country tours in *The Barretts of Wimpole Street*, *Two for the Seesaw*, and, most recently, with Eli Wallach in Anouilh's *The Velvet of the Terrors* and John Guare's *The House of Blue Leaves*.

Miss Jackson's many Canadian appearances include the CBC-TV production of *Saturday-Sunday-Monday*, and as well as the stage production of *Absent Friends*, and of *Promenade All*, with Hume Cronyn and Eli Wallach. Her last appearance was in John Guare's *Marco Polo Plays A Solo*, in which she not only changed her ethnic background, but played a transsexual. Miss Jackson is at present writing her memoirs.



The daughter of Eli Wallach and Anne Jackson, Roberts Wallach trained for the theatre at The H.B. Studio in New York under Herbert Berghof and Uta Hagen, and attended the Actor's Studio in both New York and Los Angeles. She has also studied dance under Anna Sokolow, Anita Zahn and Jack Moore, and with Nat Harnat at Alvin Ailey's American Dance Center. In a few short years she has appeared in theatre, film and television. She made her debut with Joanne Woodward in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.



The Lost Fairy Tale, 1977/78

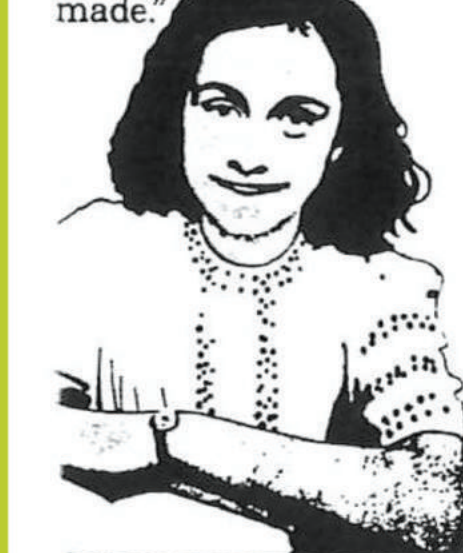
WHAT YOU (MAYBE) MISSED.



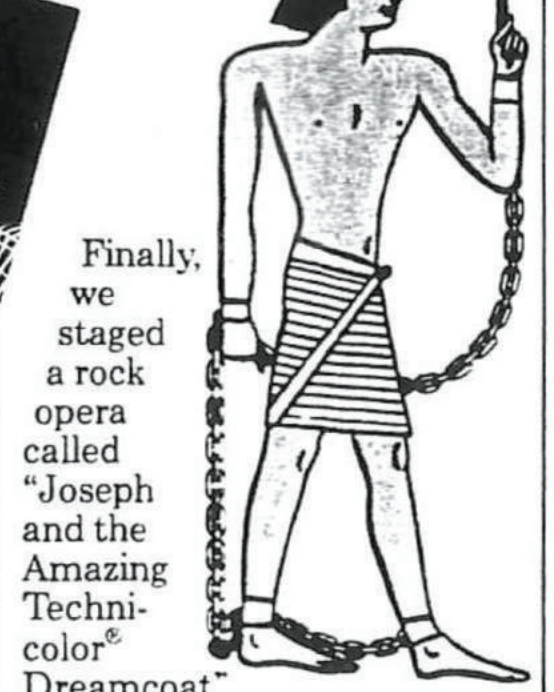
st season we brought you the red Laterna Magika from Czechoslovakia, in *The Lost Fairy Tale*.



brought Eli Wallach and Anne Jackson in *The Diary of Anne Frank*. Said The Young People's Theatre Centre: "Simply a masterpiece, a heart-touching production that fulfills every promise. The Young People's Theatre made."



Then we brought *The Count of Monte Cristo* in musical form directly from London's West End. (This season, director Ken Hill will turn "The Curse of the Werewolf" into song and dance as well.)



Finally, we staged a rock opera called "Joseph and the Amazing Technicolor Dreamcoat" that thousands of young people went crazy about. Did you see all four shows? Maybe three? Just two? Not even one? Hmmm. Come with us. You are about to be delighted.



WHAT YOU WON'T WANT TO MISS

CHOOSE 3 OUT OF 5 GREAT SHOWS

AND SAVE UP TO 20% (BETTER YET, CHOOSE 5 OUT OF 5.)

HERE'S HOW:

1. Read about each show.
2. Remember that some shows are better suited for younger people. Really young people.
3. Pick at least three of the most irresistible.
4. Count up everyone in your family (or your neighbourhood, your car pool, or your classroom) who wants to have fun while they learn.
5. Turn over this page and look at the calendar behind. Circle the date and time you'd like to see each show. (You can choose different days for different plays, unlike at most theatres. We know your life is busy.) Most matinees book up early.
6. Write the dates on your order coupon. Mark in your second choice as well. Seats are not reserved, but subscribers are guaranteed seats on the main floor of the theatre. Please subscribe early. Seating is strictly limited to 300.
7. Fill in the rest of the coupon. We'll send your tickets before the season opens.

FIVE NEW WAYS TO LOVE YOUR KIDS

THE MIRACLE WORKER

By William Gibson
Directed by Martin Fried
Age 10 to adult
October 31 to November 19
The stirring dramatization of the life of Helen Keller, who was born blind, deaf, and mute. The turbulent, emotion-packed relationship between Annie Sullivan - Helen's once blind teacher - and her handicapped charge makes this an absorbing and moving theatrical experience.



JACOB TWO-TWO MEETS THE HOODED FANG

By Pat Patterson, Dodi Robb, Joy Alexander, and Peg McKelvey. From the book by Mordecai Richler
Directed by Stephen Katz
Age 4 to 12
December 19 to January 7
This delightful musical play is an adaptation of Mordecai Richler's popular children's book. Jacob discovers the secret of the terrifying Hooded Fang and his mysterious hidden island, and proves that a small boy with courage and sharp eyes can overcome even the scariest villain and win a victory for Child Power.



TREASURE ISLAND

Adapted and directed by Ken Hill
Age 8 to adult
February 20 to March 11
Be sure to see this truly exciting presentation of Robert Louis Stevenson's great adventure story. Young Jim Hawkins falls heir to the treasure map after old Captain Bones is given the "Black Spot" - the death mark. On a ship manned by pirates, Jim embarks on an action-packed voyage in his search for the treasure. Compelling entertainment for the entire family!



Curse of the Werewolf

Written and directed by Ken Hill
Age 10 to adult
April 10 to April 29
After the success of *The Count of Monte Cristo*, author and director Ken Hill will be returning with his exciting and hilariously funny musical production about an English family's adventures with werewolves in Transylvania in the 1920s.



HANS CHRISTIAN ANDERSEN

By Frank Loesser
New Book by John Fearnley, Beverly Cross, and Tommy Steele
Starring Tom Kneebone
Age 4 to adult
May 29 to June 17
Remember the song "Wonderful Wonderful Copenhagen"? Now you can hear it again in this heart-warming musical about a poor Danish cobbler and storyteller who becomes involved with the Royal Danish Ballet. Join us for one of the happiest stories in the world, starring one of Canada's greatest stars, Tom Kneebone.

