Beauty and the Beast – Curriculum Connections

By participating in these exercises, students will:

- Demonstrate an awareness of themselves as dramatists, actors, dancers, artists and musicians through engagement in the arts.
- Use problem-solving strategies, on their own and with others, when experimenting with the skills, materials, processes and techniques used in drama, dance, music and visual arts.
- Demonstrate a sense of identity and a positive self-image.
- Develop an appreciation of the multiple perspectives encountered within groups, and of ways in which they themselves can contribute to groups and to group well-being.
- Apply the creative process, using drama, writing and visual art to communicate feelings, ideas and stories.
- Communicate feelings and ideas to a familiar audience (e.g., classmates), using simple visual or technological aids to support and enhance their drama work.
- Understand and apply the elements of drama, including character, relationship, setting, tension, focus and emphasis.
- Recognize a variety of text forms and demonstrate an understanding of how they communicate meaning.
- Work individually and collaboratively to generate, gather and organize ideas and information to write for an intended purpose and audience.
- Describe some of the ways in which people’s roles, relationships, and responsibilities relate to who they are and what their situation is, and how and why changes in circumstances might affect people’s roles, relationships and responsibilities as well as their sense of self.
- Identify some of the significant people, places, and things in their life, including their life in the community.