

Sharron's Cabaret – Curriculum Connections

This study guide responds directly to the following curriculum expectations as outlined by the Ontario Ministry of Education. By participating in the pre-show and post-show discussion questions and exercises, students will:

The Arts

Drama:

B1.1 engage actively in drama exploration and role play, with a focus on exploring drama structures, key ideas, and pivotal moments in their own stories and stories from diverse communities, times, and places.

B1.3 plan and shape the direction of the drama or role play by posing questions and working with others to find solutions, both in and out of role

B2.1 express personal responses and make connections to characters, themes, and issues presented in their own and others' drama works

Music:

C1.2 apply the elements of music when singing and/or playing, composing, and arranging music to create a specific effect

C2.1 express detailed personal responses to musical performances in a variety of ways

C2.2 identify the elements used in the music they perform, listen to, and create, and describe how they are used

Health and Physical Education

C1.3 identify factors that affect the development of a person's self-concept

C2.6 make informed decisions that demonstrate respect for themselves and others and help to build healthier relationships, using a variety of living skills

C3. demonstrate the ability to make connections that relate to health and well-being – how their choices and behaviours affect both themselves and others, and how factors in the world around them affect their own and others' health and well-being.

C3.2 explain how a person's actions, either in person or online, can affect their own and others' feelings, self-concept, emotional well-being, and reputation