

# GOODNIGHT MOON

## RELAXED PERFORMANCE RESOURCES

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### *Goodnight Moon*

Book, Music, and Lyrics by Chad Henry  
Adapted from *Goodnight Moon*  
by Margaret Wise Brown and Clement Hurd  
Produced by Seattle Children's Theatre,  
Seattle, WA, USA  
Directed by Linda Hartzell  
with additional Direction by Rita Giomi

Seattle  
Children's  
Theatre

### ***Goodnight Moon Show*** **vs. *Goodnight Moon Book***

I am going to see ***Goodnight Moon***, the show, created by Seattle Children's Theatre at Young People's Theatre.

A show is a way of telling a story with people speaking and moving around on stage.

These people are actors.

Sometimes the actors also dance and sing on stage.

A show with dancing and singing is called a musical.

Some things in ***Goodnight Moon***, the show, are the same as *Goodnight Moon*, the book. Some things are different.

The show has a great green room like the book. The show has a bunny that is trying to sleep, an old lady, and a red balloon.

But, ***Goodnight Moon*** the show has new and different things. Some things in the room make noises and move. The red balloon moves, but it doesn't ever pop. Actors sing and dance. There is a Tooth Fairy and a Mr. Nobody.

In ***Goodnight Moon***, the show, I will see many new things. These things are very different from the book, and it's OK.

# CHILD PICTURE GUIDE



The Bunny



Mr. Nobody



Runaway Bunny

# CHILD PICTURE GUIDE



Moving Lamp



Hey Diddle Diddle



Bears in Chairs

# CHILD PICTURE GUIDE



Tooth Wrapping



Star Factory



Star Ballet

# CHILD PICTURE GUIDE



Laughing Fire



Bookshelf Puppets



Goodnight Moon



## PARENTAL GUIDE

This guide will help parents anticipate sensory-rich and/or intense moments in the show that their child may need to know about in advance.

Goodnight Moon the show has 4 actors and a lot of puppetry, sound cues and lighting changes onstage.

The lights in the theatre itself will stay on for the performance at a brighter than usual level.

One actor plays the Bunny; the other 3 actors play multiple characters.

There is a piano player visible throughout the show accompanying the singing actors.

**RUNNING TIMES:** Act 1: 32 minutes  
Intermission  
Act 2: 37 minutes

### INTRODUCTION:

*Goodnight Moon* is a play with songs, a musical.

The story of the musical is derived from the book *Goodnight Moon*.

The set looks exactly like the great green room of the book, with all the furniture, clocks, windows, stars, kittens and paintings on the walls.

The big difference is that nearly all the items in the room (except for comb and brush) are manipulated by the actors or are puppets that are operated by off stage operators.

The onstage puppets (mouse, kittens) are operated by actors in costume where the actor is always visible.

The paintings on the wall puppets, the clocks, the moving stars, are all operated by crew members from offstage and are not visible.

**Here are a few examples:**

The 2 kittens are soft puppets and are manipulated quite a lot by one of the actors to act as actual kittens.

The Cow (from The Cow Jumping Over the Moon painting over the fireplace) attempts to jump over the moon three times and the cow is a movable puppet, the moon is also

a puppet all within that picture frame. The cow "talks" via prerecorded sound cues.

The bears in chairs painting are also revealed within that picture frame as small cut outs that walk out of their frame; disappear from view, then the 3 actors enter as "bears" carrying their yellow chairs and they do a song and tap dance.

The bedside table lamp is very actively articulated to bend from side to side and around in a circle, accompanied by sound cues of laughter.

The fire in the fireplace has eyes that light up and a moveable mouth that makes it appear to laugh, along with a prerecorded sound cue. This happens multiple times.

The red balloon of the book is in the show, but it is NOT a real balloon. There is NO chance of it popping or breaking. It moves around the room on a motorized track from above.

Essentially, things that don't move in real life DO move in this show: characters in paintings, clocks and a table lamp.

Songs are included in the cue list as benchmarks in the running order starting on the next page.

# PARENTAL GUIDE

## CUE LIST:

What follows is a cue list for parents.

Front of House Manager/ YPT Staff Member	Gives pre-show speech
Lights	Stage lights go out
Bunny	Appears
	Song
	Goodnight Moon
Balloon	Moves
Siren	Sound Effect
Fireplace	Eyes glow and it laughs
Fireplace	Eyes glow and it laughs again
Mantle Clock	Dances and moves
	Song
	Mr. Nobody
Mr. Nobody	Mittens and Socks that light up
Clapping	Possible after the song
Balloon	Moves
Brief Chaos	Chasing yarn and yelling
Balloon	Moves
	Song
	Runaway Bunny
Clapping	Possible after the song

Continued on next page...

# PARENTAL GUIDE

## CUE LIST (continued):

What follows is a cue list for parents.

Bedside Lamp	Moves around and laughs
Laughter	Possible from audience
Song	Hey Diddle Diddle #1
Cow Jumping over Moon	1st Attempt
"Starter Pistol"	With flag "Bang"
Balloon	Moves
Phone Rings	Growling Bear sound effect
Bears in Chairs	Appear abruptly
Song	We're Bears in Chairs
Clapping	Possible after the song
Bunny	Loses his loose tooth
Lights	Stage lights go out
Intermission	Possible Clapping
ACT TWO	ACT TWO
Lights	Stage Lights go out
Song	Hey Diddle Diddle #2

Continued on next page...

# PARENTAL GUIDE

## CUE LIST (continued):

What follows is a cue list for parents.

Cow Jumping over Moon	3rd Attempt
"Starter Pistol"	With "Kapow" flag
Clapping	Possible for Cow Succeeding
The Moon	Speaks to Bunny
Lights	Darkness on stage
	Song Stol Mi E Milo
Bookshelf	Stuffed Animal Puppets
Goodnight Moon	Text from Book Recited
	Song Goodnight Moon
Lights	Stage Lights Go Out
Clapping	End of Play, probable clapping
House Manager	Speaks from the Stage
Actors	Re-Enter Stage
Actors	Leave Stage

# SPECIAL THANKS

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Philadelphia, PA, USA

## SCT Staff

**The Kennedy Center**  The International  
Organization on  
Arts and Disability  
**Pittsburgh Ballet Theatre**  
**McCarter Theatre**

 **DEPARTMENT OF REHABILITATION MEDICINE**  
UNIVERSITY *of* WASHINGTON

**Seattle Children's Theatre**

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